

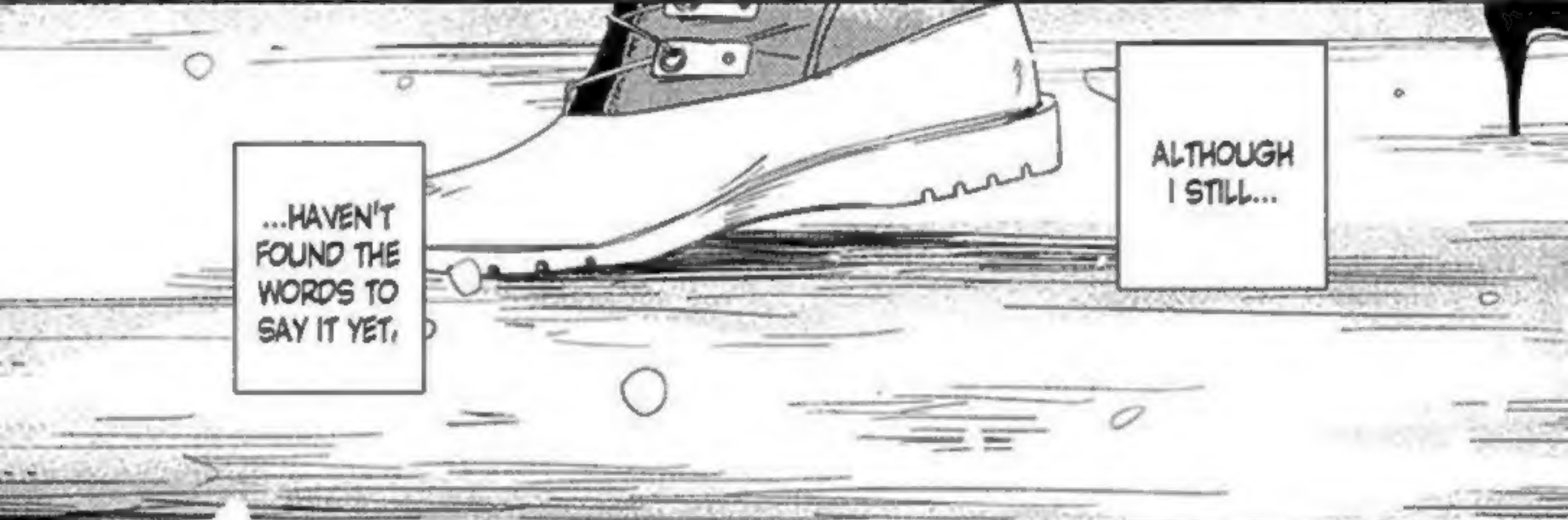
g i v e n

Natsuki Kido
presents





ALTHOUGH
I CAN NEVER
MEET YOU
AGAIN,



...HAVEN'T
FOUND THE
WORDS TO
SAY IT YET,

ALTHOUGH
I STILL...



...THIS
THING...

...HOLDING
ONTO...

I'LL
KEEP...

...YOU
TREASURED.



IT'S A
STORY ABOUT
A CERTAIN
MORNING OF
A CERTAIN
WINTER.

code.4

given









I WAS THINKING OF WATCHING HIM A LITTLE MORE WHEN HE GETS BETTER WITH GUITAR, BUT...

YEAH.



I THOUGHT SO, TOO. THAT'S WHY I WENT AND...



HE SAID HE WANTS TO LET MAFUYU JOIN OUR BAND.

I KNEW IT'D TURN OUT LIKE THIS SOONER OR LATER. IT HAPPENED FASTER THAN I EXPECTED, THOUGH.

WHY IS HE USING HONORIFICS?



"YOU'LL GET IT WHEN YOU LISTEN TO HIM."

THAT'S WHAT HE SAID.



...ASKED HIM HIS REASON.

YOU ALREADY KNOW UECCHI'S INTERESTED IN THAT KID AND YOU STILL ASKED HIM. YOU JUST WANT TO BULLY HIM, DON'T YOU?

I JUST ...



WHAT'S
WRONG,
UENOYAMA?
YOU'VE BEEN
STRANGE
LATELY, YOU
KNOW?

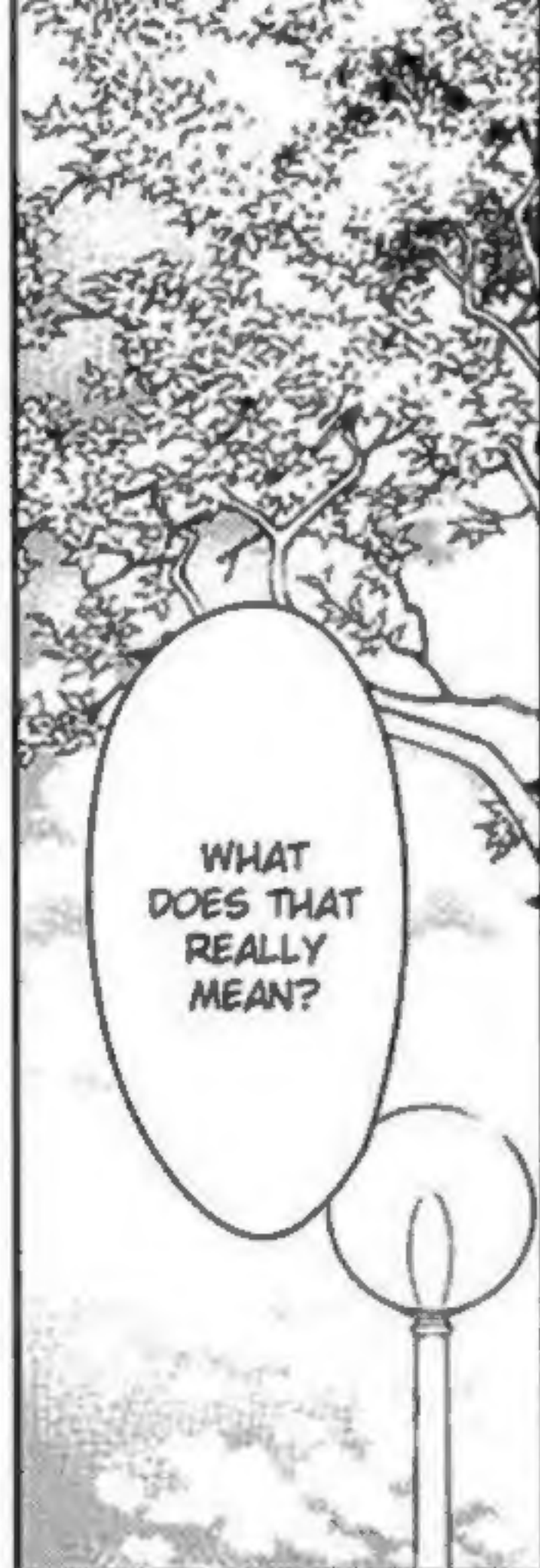
IT'S
THAT GUY
WHO'S THE
WEIRD ONE
HERE...



THE HELL
WAS THAT?
DAMN IT.

WHAT...

WHACK



WHAT
DOES THAT
REALLY
MEAN?



WANT
TO JOIN MY
BAND?

THAT
ASSHOLE!



I ASKED
HIM IF HE
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JOIN MY
BAND.

AH, THAT
GUY FROM THE
CLASS NEXT
DOOR...

HE'S HERE,
ISN'T HE?
SATOU
MAFLUYU.



AND YET...





YEAH!
THAT'S
RIGHT!



AH.

...



THAT MEANS
YOU DIDN'T
EXPECT HIM
TO TURN
YOU DOWN,
RIGHT?



I NEVER
THOUGHT
HE'D TURN
DOWN MY
OFFER!



Hey there,
boys!

AH.



BUT...



... SUCH A
GOOD VOICE
LIKE THAT.







I DIDN'T
EXPECT HIM TO
TAKE IT THAT
SERIOUSLY.

I MEAN, WE
TOLD HIM TO
FIND A PART-
TIME JOB IF HE
WANTS TO
PLAY MUSIC,
DIDN'T WE?



...
HECCHI, DID
YOU ASK
HIM "WHY"
PROPERLY?



IT'S FOR
THE SAKE
OF MUSIC,
YOU KNOW?

...SO?



I'M ASKING
YOU IF YOU ASKED
HIM ABOUT HIS
REASON WHEN HE
REFUSED YOUR
OFFER.

WHAT?



I
TOLD
YOU,

MAFLUYLI'S
JUST DOING
WHAT WE
TOLD HIM.



MUSIC IS
ALL ABOUT
COMMUNI-
CATION,
RIGHT?

PUTTING
ASIDE THAT
CONTACT
INFO THING,

YOU SHOULD
COMMUNICATE
WITH HIM
BETTER.



YOU SEE,
I WORRY
ABOUT THAT
SOMETIMES.



DON'T
YOU
THINK
SO?

...HM.
MAYBE I
SAID TOO
MUCH...



Hmph.



GRAB

WAH.

ruffle

ruffle



messy

?!

WHAT?!



YOU'RE DEFINITELY NOT TWO YEARS YOUNGER THAN ME...

...

C'mon, we're going home. Let's go to the station.

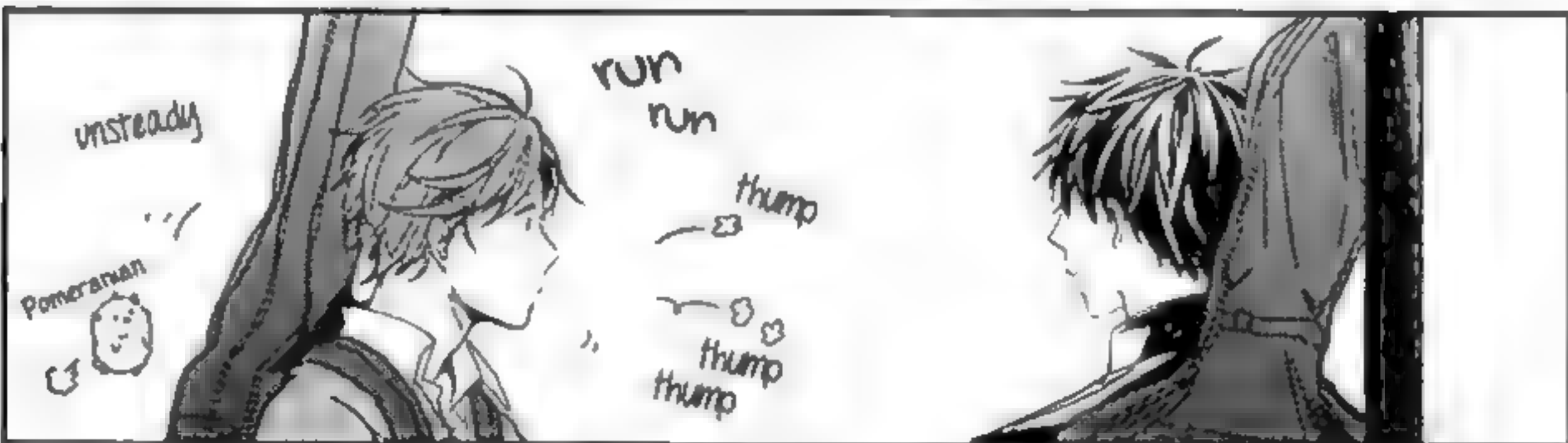
'CAUSE YOU'RE LIKE THE OLDER BROTHER OF EVERYONE HERE.

BE STRICT.



THANK YOU VERY MUCH!

THEN PLEASE START FROM NEXT WEEK.





...MAFLYU?





MAFLUYU.



HUH?

WHAT...

...ARE
YOU
DOING
HERE?

I HAVEN'T
HEARD...
ANYTHING
FROM YOU
FOR SO
LONG...

HOLD ON.
WHAT'S
THAT?
ON...

...YOUR
BACK...





IT'S ALWAYS
LIKE THIS. I
DON'T KNOW
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I CAN'T DO
THINGS
OTHERS CAN
DO WELL.



...CRYING
OR LAUGHING
LIKE EVERYONE
ELSE.

THINGS
LIKE...

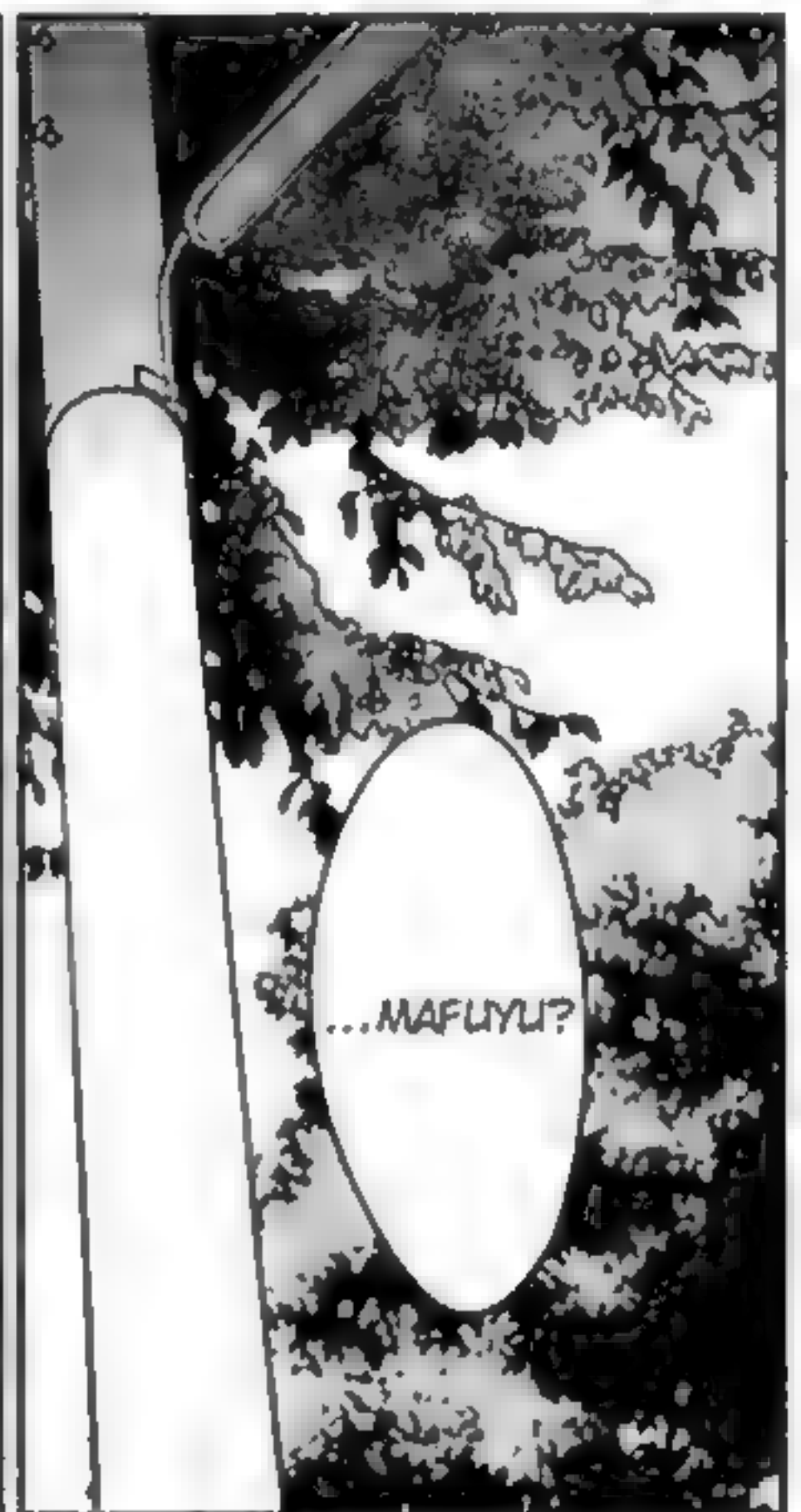
HEY!

MAFUUU!

I CAN NEVER DO IT.

DO YOU
HEAR ME?
HEY!

grab







WHAT
WAS WITH
THAT GUY
EARLIER?

AND
WHO'S
YOSHIDA?



IS
IT SOME-
THING...



...YOU CAN'T
TELL ME
ABOUT?



DOES
IT HAVE
ANYTHING
TO DO
WITH...

...YOU NOT
WANTING TO
JOIN THE
BAND?

started





MY BLOOD...



ARE...



...YOU
A TOTAL
IDIOT?!



**STOP
FUCKING
AROUND!**

**THERE'S
NO WAY
YOU DON'T
CARE ABOUT
ANYTHING.**

**YOU'RE
BAD AT
EXPRESSING
YOURSELF?**

**THE
REASON WHY
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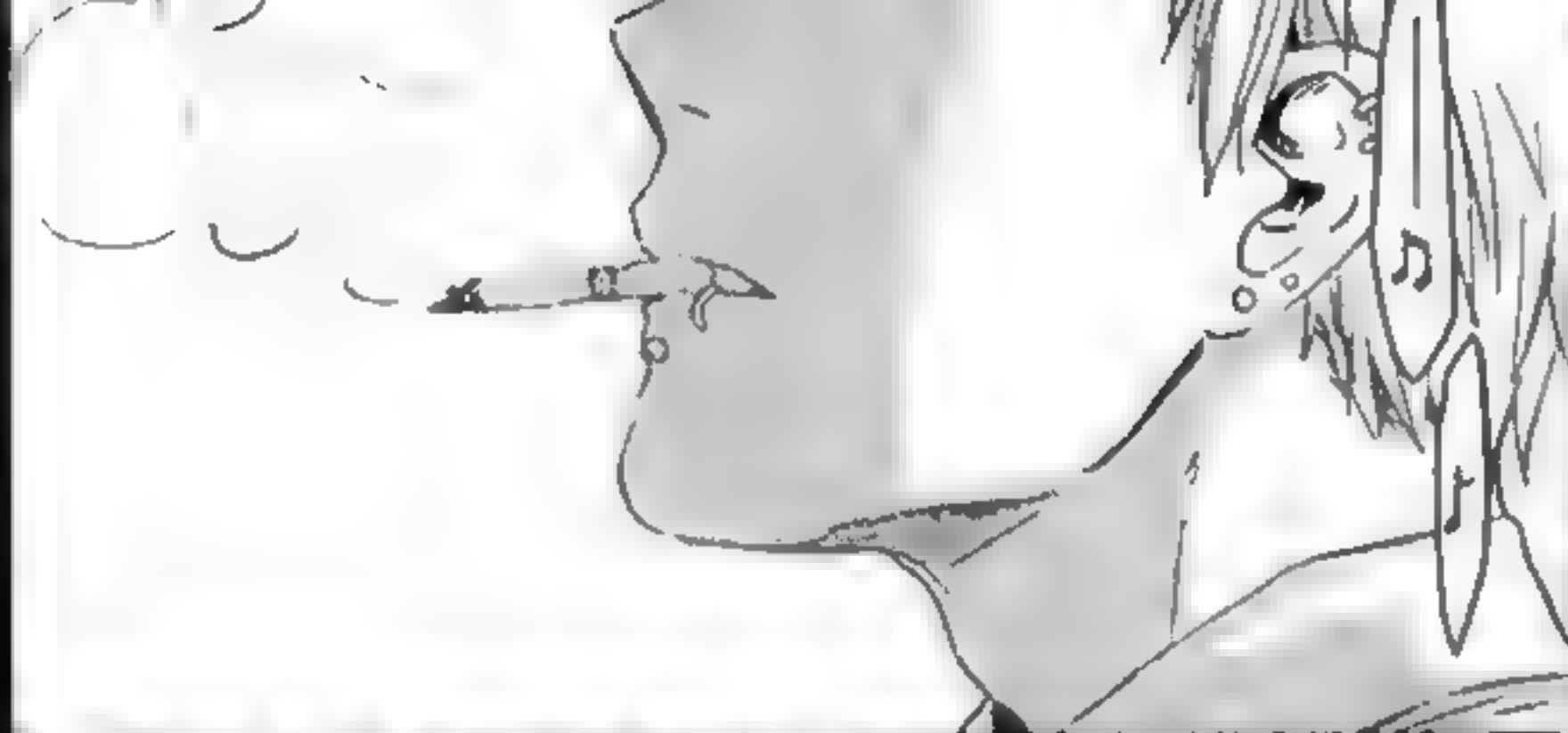
GRAB

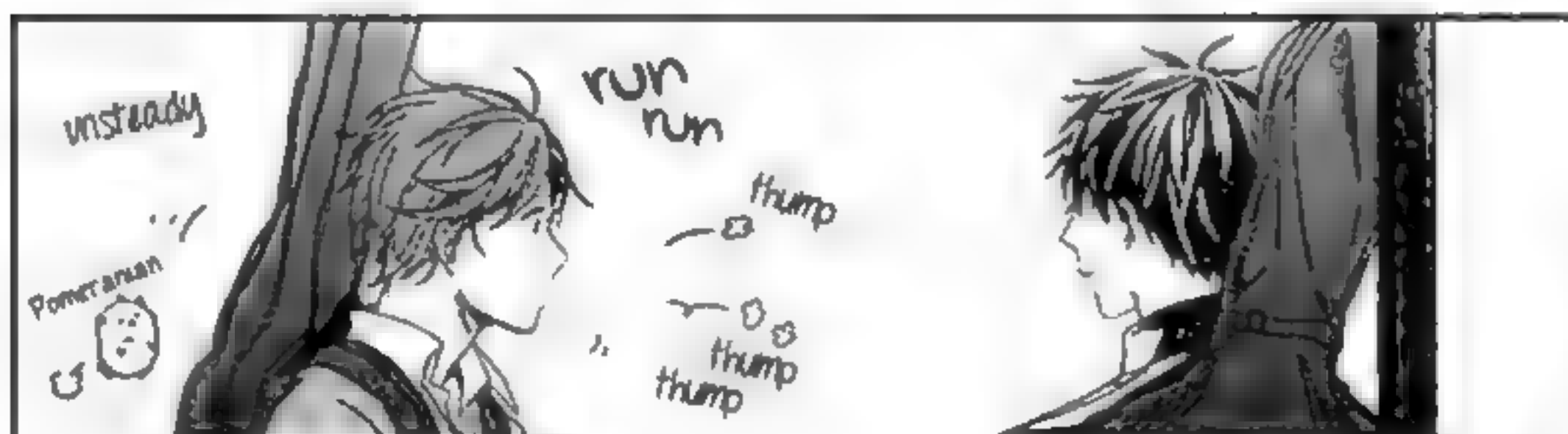
**...WAS
BECAUSE
YOUR SONG
MOVED MY
HEART, GOT
IT?!**











Given

by Kizu Natsuki

Chapter 04

CREDITS

Scanner: HokaHoka

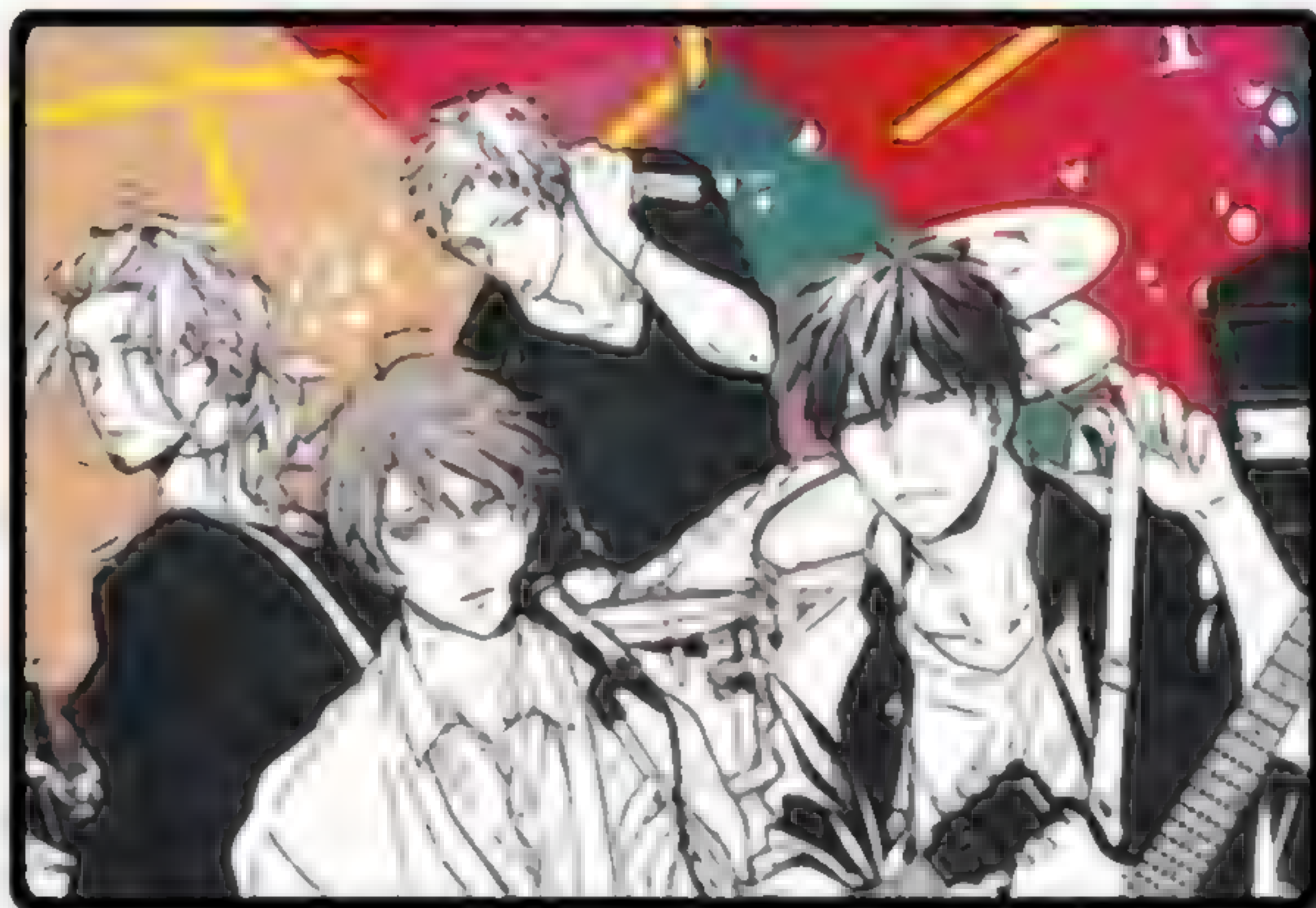
Translator: Jb Jerboa

Proofreader: Odessa

Cleaner: Shelisan

Typesetter: HokaHoka

QCer: Gallapacidia



Joint project between BangAQUA & Dangerous Pleasure.

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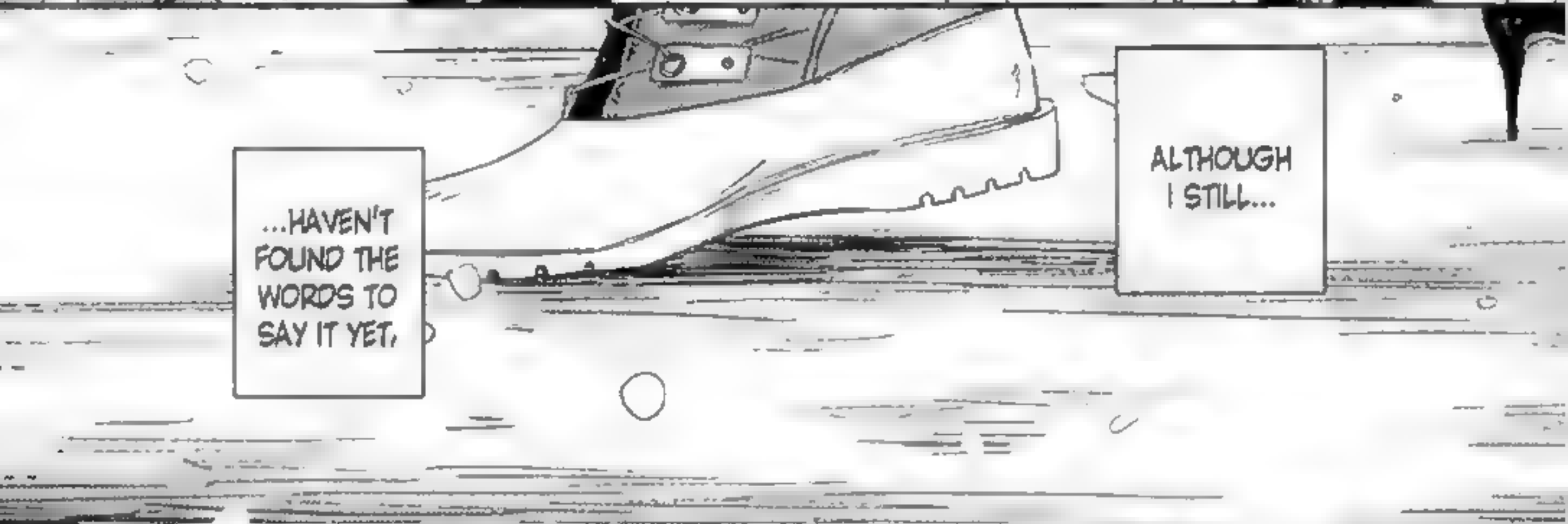
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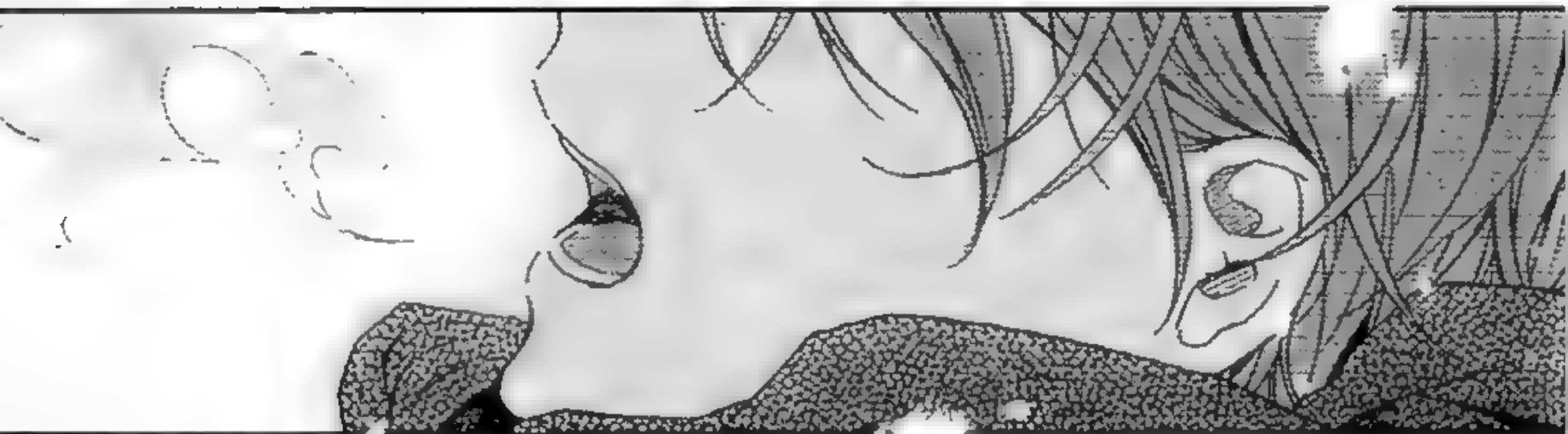


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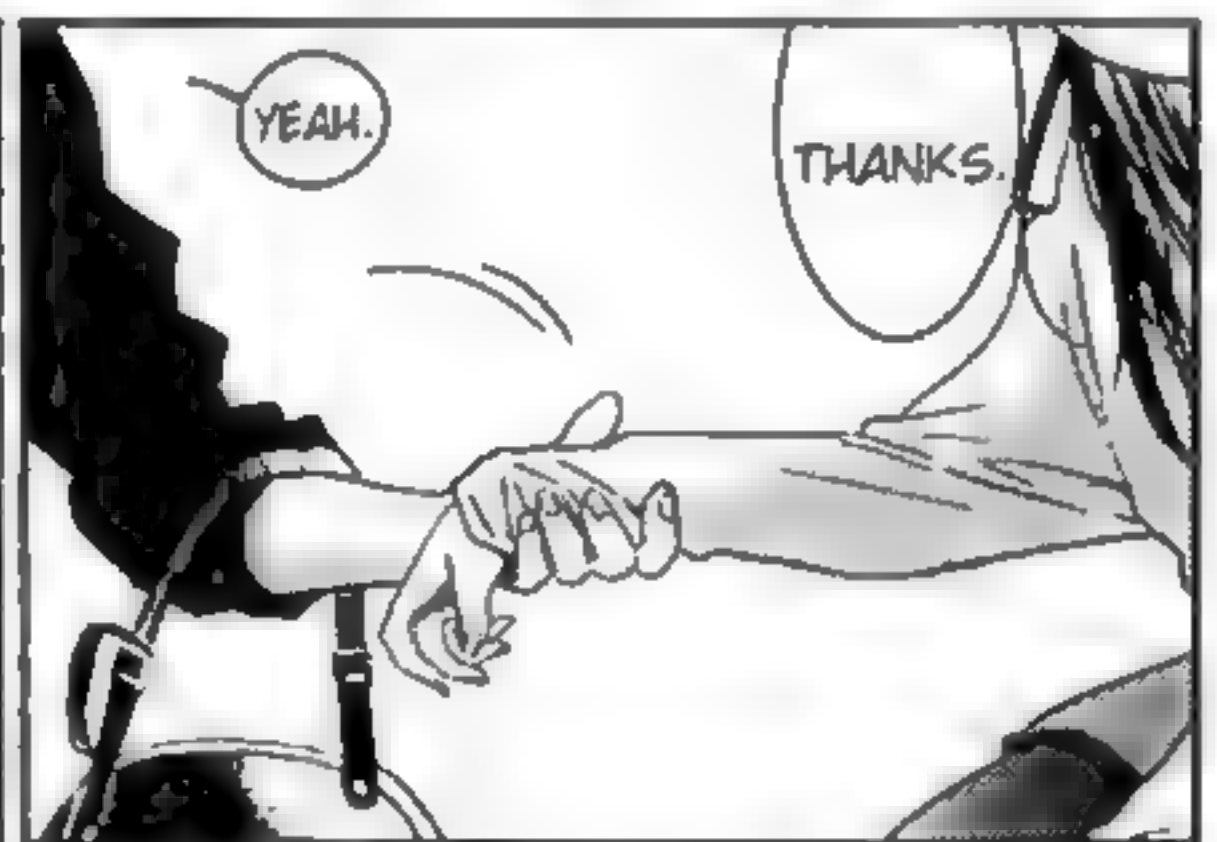


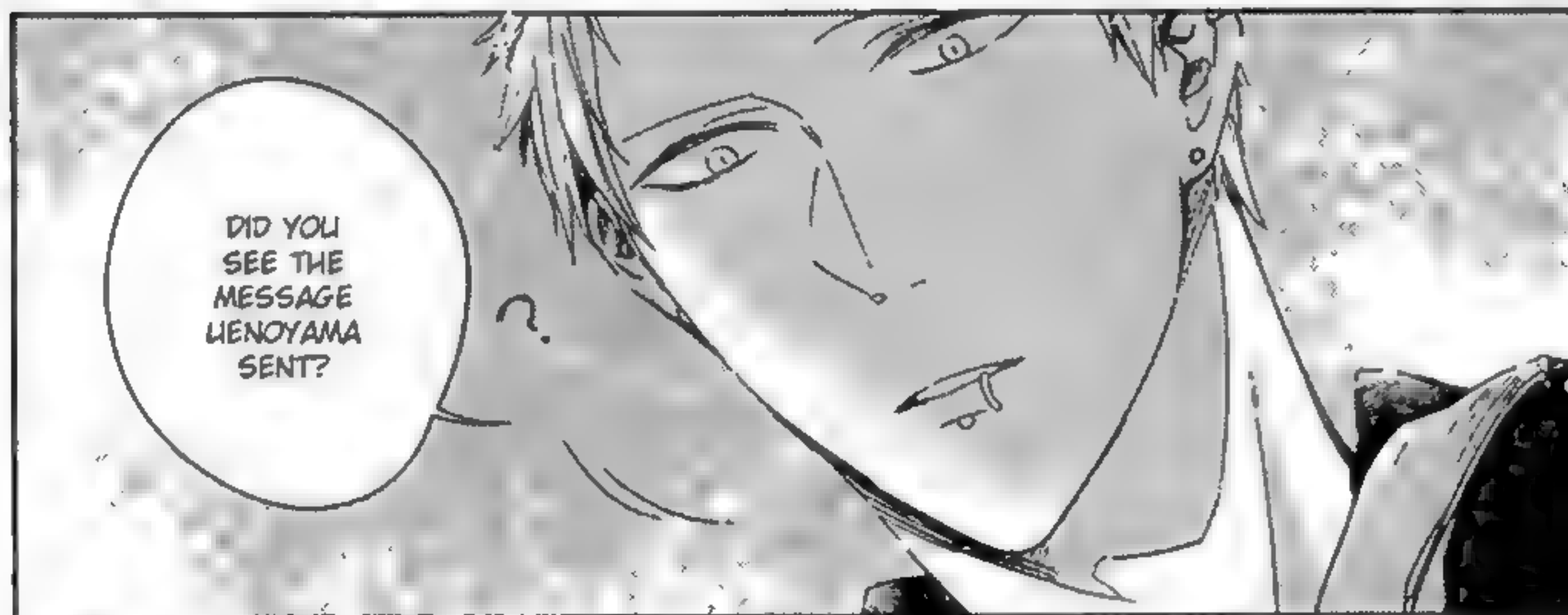
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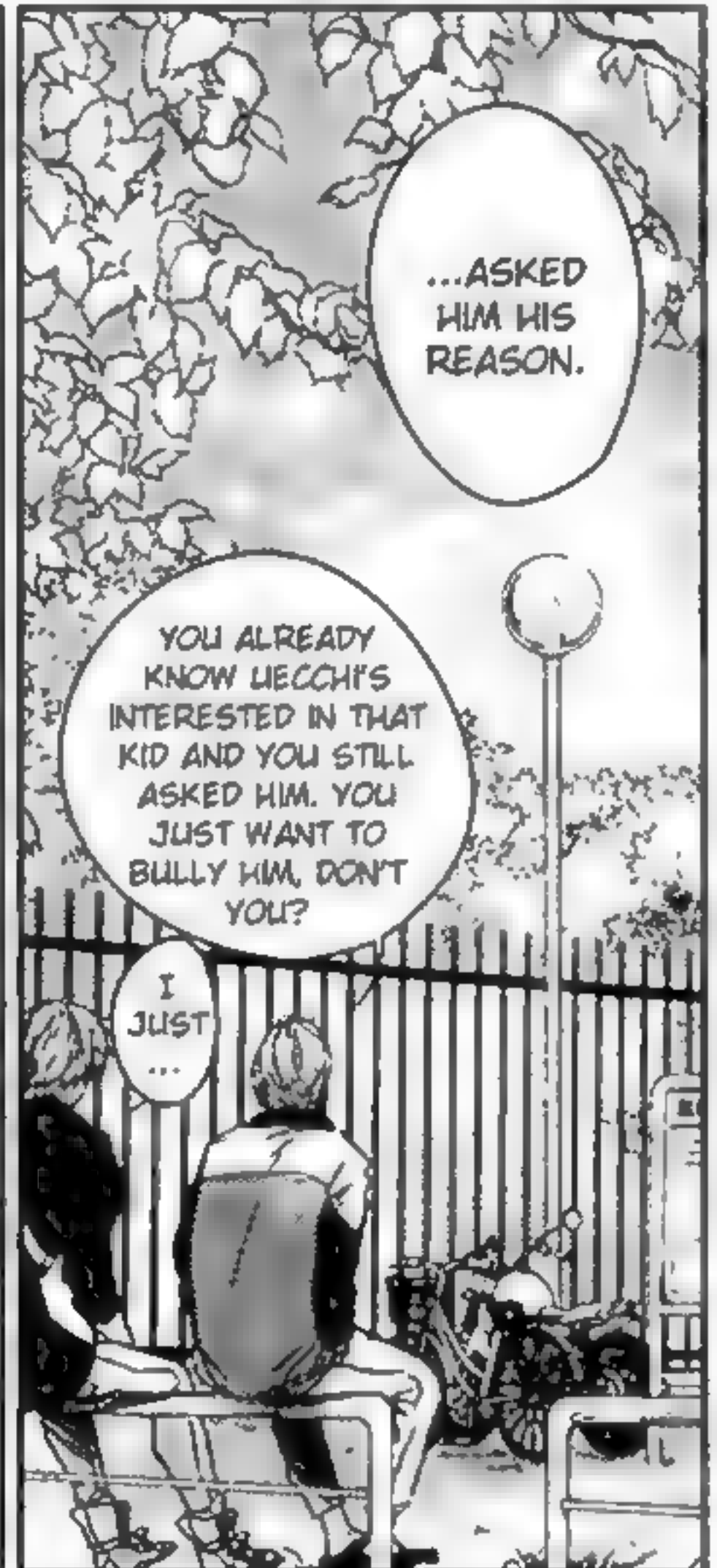


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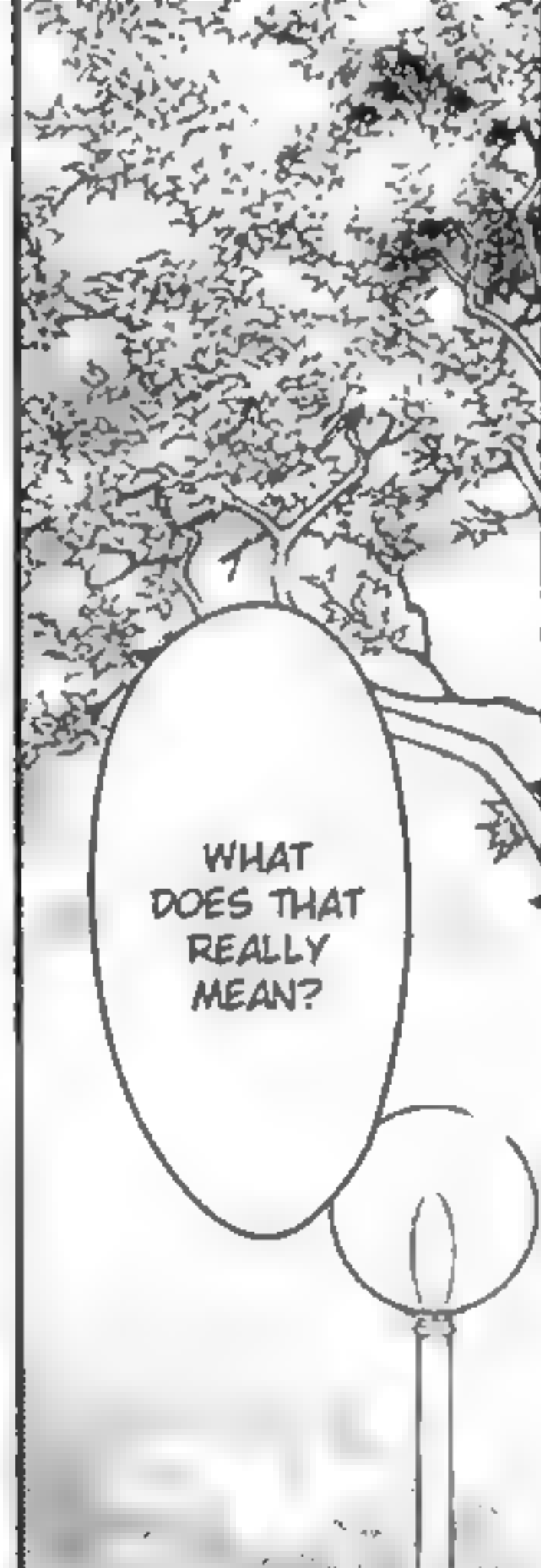
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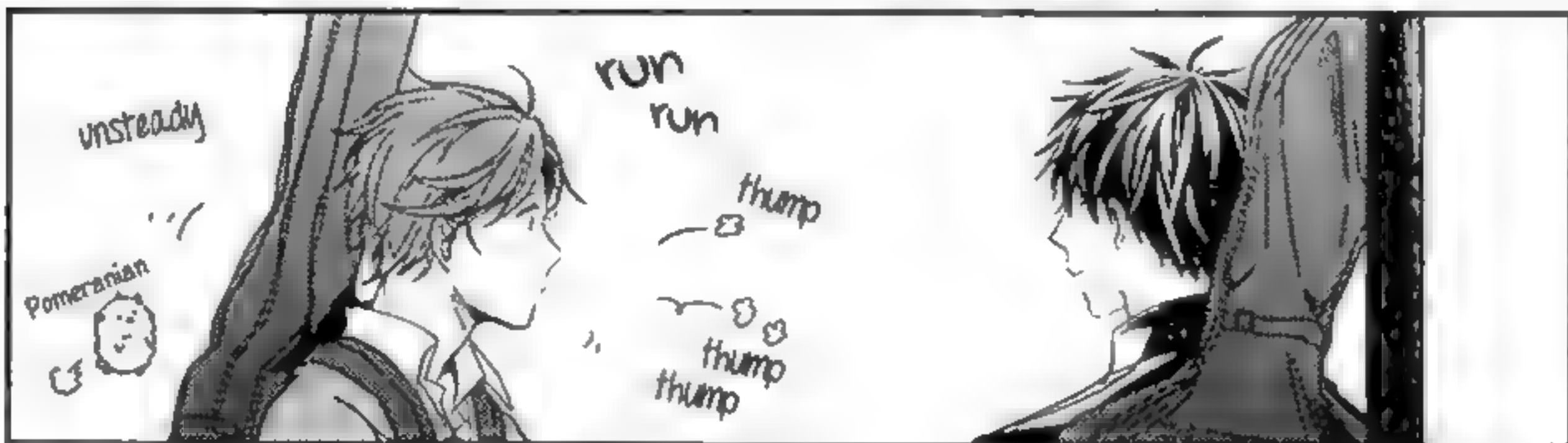
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BE
STRICT.



THANK
YOU VERY
MUCH!

THEN
PLEASE
START FROM
NEXT WEEK.





HOW DID IT GO?

UM...

AH...

stare



YEAH.

?

...I HEARD YOU WENT TO AN INTERVIEW?



SO HE HAS AT LEAST SOME ABILITY TO SOCIALIZE WITH OTHERS, HUH?

HE SAID I COULD WORK FROM NEXT WEEK.

I-I SEE.



AH...

COMMUNICATION...

COM-MU...

UM...

WH...



MAFUYU?

...MAFLYU?





MAFLIYU,



HUH?

WHAT...

...ARE
YOU
DOING
HERE?

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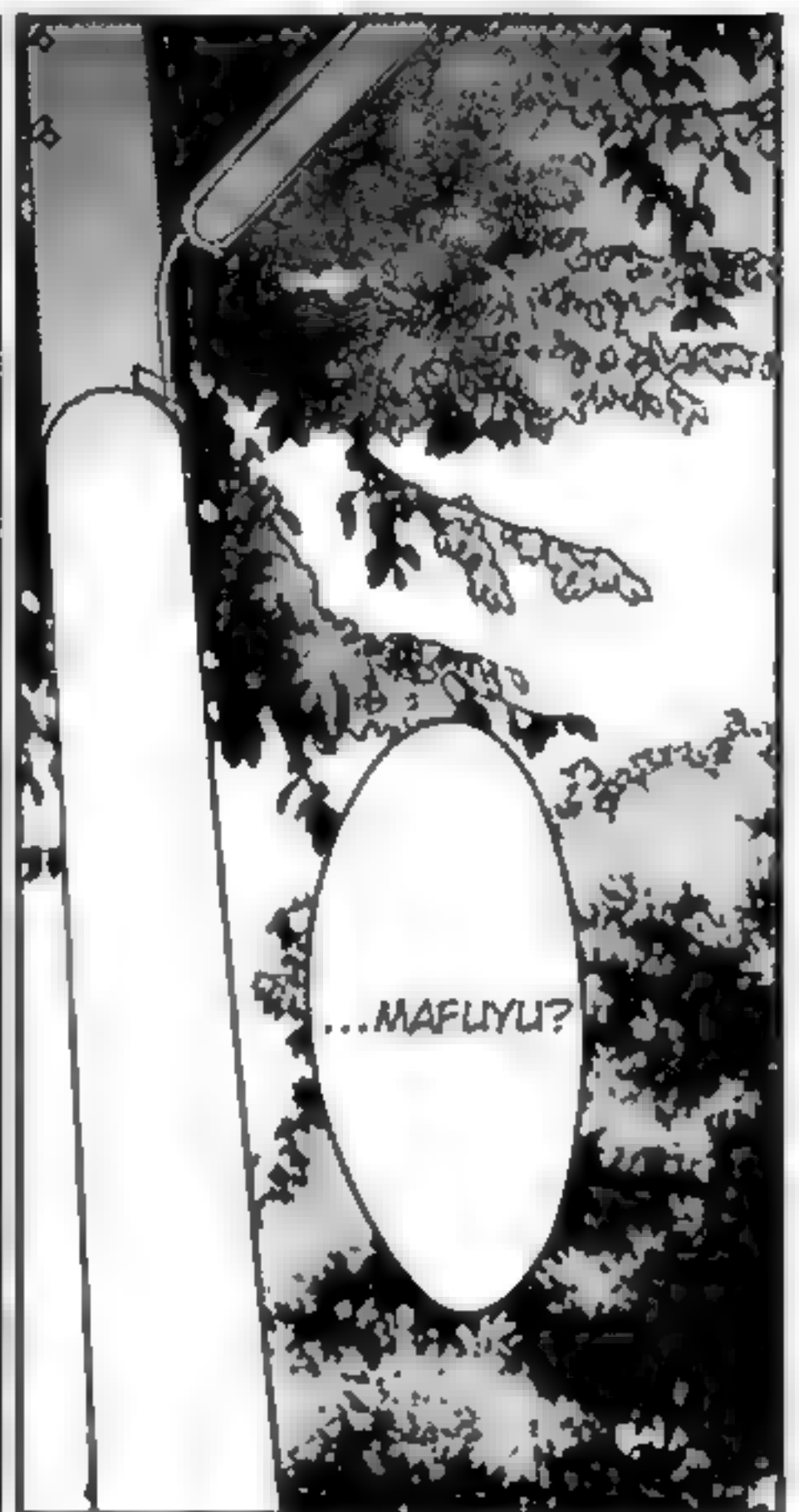
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DOES
IT HAVE
ANYTHING
TO DO
WITH...

...YOU NOT
WANTING TO
JOIN THE
BAND?

started



BEING IN A BAND, YOU HAVE TO EXPRESS THINGS IN FRONT OF PEOPLE, RIGHT?

clench

PEOPLE...

...OFTEN TELL ME THAT I LOOK LIKE I DON'T CARE ABOUT ANYTHING...

EVEN I SOMETIMES THINK SO.



...

THEN... WHY?



IT HAS NOTHING TO DO WITH THAT.

shake shake



IT'S...

...WHEN IT COMES TO EXPRESSING MYSELF.

...PROBABLY BECAUSE I'M NOT AS GOOD AS OTHERS...



THAT'S
WHY...

MY BLOOD...



...IS
BOILING.



I
MEAN...

ARE...



WHAT
IS THIS
FEELING?

**...YOU
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...MAKING
SUCH A HURT
FACE?

...MA-
FUYU,

...WHEN
YOU'RE...

Haa...

...SAY
THAT KIND
OF THING...

pant

SING
FOR ME.

I ALSO...

...LIKE THAT
SONG.

...

top





